

PH-----|

P.M. -----|

24

P.M. -----|

TAB

8 5 3 5 7 5 3 5

3 5 7 5 7 9 5 7

5 7 5 7 5 7 5 5

f *mf* *f* *mf* *f*

mf

f

~~~~~

7

7



38 P.M. ① ① ① ① ① ① P.M. -- ①

TAB

5 9 7 5 9 7 9 5 7 9 5 7 5 7 5 9 7 5 7 5 7 9 7 5 7

*ff* *f ff* *mf* *ff mf f*

PH 39 P.M. ----- | PH ----- | sl. P.M. sl. sl. sl. sl.

TAB

5 <17> 3 3 5 <17> 3 <15> 5 <17>

*mf* *p ff*

P.M. ----- |

40

TAB

12-15 12-14-15 12-14-16 14-12 14 17 17 17 17 20 20 20-17-20 20-17 20-17 20-17

*f mf f mf* *mp* *p* *mf*

full sl. 2 full 2 full 2 2 1 1/2 full full full full

[C] Verse

42 full P.M. full P. P sl. P.M. -- 43 1/2 full P.M. --

TAB

20 20-17 19 20-17 17-20-17 19 20-17 19-19 17-20-17-15-20-22 19-19 20 22 22 20-22-20 21 20-22

*f*

44 ① ① ① P.M. P.M. P.M. -- ① ① ① ① ①

TAB

17 19 20 19 17 20 19 20 20-19-17 19 20-19-17 19-17-19 17 19-17 19-17 19-21 17 19-17 14 16 17 19 17 14 17 19 18 16 12 19 17 15 12 15 17

*ff mf f ff f mf f mf*

full sl. full full full full

46 P.M. P.M. P.M. P.M. -- |

TAB

16 17 15-17 19-17 15-17 17-15 17 17 15 12 12 15 15 15 17-12-10 12-14-12-10 12

*ff* *mf* *f* *ff* *f* *mf f mf*

48 T ① P.M. ① ① P.M. ① ① P.M. ① ① T ① ① ① ① ① ① ① ① ① ① ① ① ① ① ① ① ① ① ①

TAB

22 15 17 17 15 12 17 12 10 15 12 10 10 12 10 8 5 10 8 10 5 5 10 5 3

## **B** Chorus

49 *sl.* full P.M. P.M. --- 1

50 full  $\frac{1}{2}$  P.M.  $\frac{1}{2}$  *f* *mf*

51 P.M. --- 1 P.M. ----- 1 PH PH let ring ----- 1

52 H *sl.* P.M. P.M. P.M. P.M.

53 P.M. P.M. H *sl.* *mf* *mp* *mf* *mp* *mf* *ff* *mf*

54 PH *sl.* P.M. P.M. P.M. P.M. full (8)

55 P.M. P.M. P.M. ----- 1 P.M. ① ① P.M. --- 1 P.M. --- 1

56 P.M. ----- 1 *sl.* full full

57 full *mp* *mf*

58 full P.M. --- 1

**B Solo**

[illegible]

